



Calling all musicians ages 13 - 19!

Beginning this September!

A comprehensive jazz studies program including performing ensembles, improvisation, general musicianship, coaching, special workshops, and jam sessions.

The **Jazz Arts Academy** provides students with a “centralized Jazz scene,” a place where they can supplement their school music program, meet new players from the entire region, and gain valuable skills and experience in a fun, safe and professional atmosphere.

The curriculum is designed to enrich the study and performance of Jazz. Students will be assigned to an ensemble with musicians of similar ability. Each ensemble will receive a weekly coaching session that will focus on improvisation, ensemble playing, the history of Jazz, learning the standards of the Jazz repertory, and general musicianship. From time to time students may attend special free additional sessions, workshops and jams.



This program is a full school year commitment. Weekly classes are scheduled from September 2016 through June 2017. Tuition for the full school-year program (30 weeks) is only \$840 per student. Signing up for a single semester is offered only by audition and only if space is available. Tuition assistance grants and a limited number of full scholarships are available. Please apply early, as these opportunities are limited.

Placement Auditions
By appointment –
Sunday Sept. 18th 3 – 6pm
& Monday, Sept. 19th 4 – 6pm

At the Count Basie Theatre
Performing Arts Academy Building
111 Monmouth Street
Red Bank, NJ

**For More Information and to
schedule an audition
appointment please contact the
Offices of Count Basie Theatre
Performing Arts Academy at:
(732) 224-8778 ext. 125**

**Or by EMAIL:
eduadmin@countbasietheatre.org**

SIGN UP TODAY!



The Jazz Arts Project Education Initiative operates as a team effort pairing seasoned, world-class professional Jazz artists with students. Consistent key personnel include a core group of established musicians who are also experienced, dedicated educators. These professional jazz artists are at the top of their field and perform at festivals and concerts throughout the world. From time to time we invite well-known jazz luminaries to give special workshops & master classes. We have had such greats as Trombonist *Wycliff Gordon*, Trumpet phenom *Jon Faddis*, Cornetist *Warren Vaché*, and Jazz Master *Buster Williams* among many others.

FACULTY:



Joe Muccioli (Education Program Director) is an internationally renowned conductor, producer, orchestrator and musicologist. He is the Founder and Artistic Director of the non-profit organization *Jazz Arts Project*, and its flagship ensemble the *Red Bank Jazz Orchestra*. Muccioli is perhaps best known for his thorough and accurate transcriptions and reconstructions of major works from the classic jazz repertoire. His work on the entire series of Gil Evans/Miles Davis collaborations (*Miles Ahead*, *Porgy & Bess*, *Sketches of Spain*, *Birth of the Cool*) has enabled this legendary music to be reborn and performed again throughout the world after more than 40 years since the initial recordings. Muccioli has been called upon as consultant on numerous recording projects including the historic 1997 box set Miles Davis and Gil Evans Complete Columbia Studio Recordings, issued by Sony Music. He prepared, edited and engraved the score to Wynton Marsalis' 1997 Pulitzer Prize winning composition *Blood on the Fields*. Muccioli is Conductor and Music Director for actor/entertainer Joe Piscopo, and has appeared as a guest conductor to major symphonies and jazz orchestras throughout the world including: the Lincoln Center Jazz Orchestra with Wynton Marsalis, the Duke Ellington Orchestra, the Chicago Jazz Ensemble, the BBC Big Band, the London Philharmonic Youth Orchestra and the City of Birmingham Symphony Orchestra in the UK, and the Adelaide Symphony in Australia. He has performed or recorded with hundreds of artists including Paquito D'Rivera, Jon Faddis, Randy Brecker, Quincy Jones, Ann Hampton Callaway, Gerry Mulligan, Buck Clayton, Lew Soloff, and Clark Terry among many others.



Bruce Williams is a powerful jazz saxophonist who hails from our nation's capital of Washington, D.C. He has made his presence known on the jazz scene by garnering critical attention with his own enthusiastically received CD releases - including "Brotherhood" and "Altoicity" - issued on Savant Records. Williams has performed, toured, and recorded with a long roster of jazz legends including - Little Jimmy Scott, Frank Foster, the Lincoln Center Jazz Orchestra, the Count Basie Orchestra, The World Saxophone Quartet, the Roy Hargrove Big Band, RH Factor, and our own Red Bank Jazz Orchestra to name a few. Among Williams' many credits and awards are the Charlie Parker Music and More Foundation, *Downbeat* magazine, and two Grammy-nominated recordings. As a leader he tours and performs with his own quartet, quintet, organ trio, and progressive electric jazz group.

A noted jazz educator and mentor to young jazz musicians; Bruce has been an instructor and clinician for numerous programs including Ohio State, Iowa State, The Jazz Institute of New Jersey, The University of the District of Columbia, Princeton University, The NJPAC "Jazz For Teens" program, and the Paris Conservatory in France. He has served as adjunct saxophone instructor at both the New School for Social Research (Mannes School of Music) in NYC, Princeton, and William Paterson Universities and currently on the faculty of Bard College He serves as the principle instructor for the JAZZ ARTS ACADEMY



Chris Schwartz (Administrative coordinator and student liaison)
An accomplished guitarist and educator, Chris Schwartz has been performing throughout the greater New York/New Jersey area for the past decade. He is a graduate of Rutgers Mason Gross School of the Arts with a major in jazz studies.

Chris has performed at such famous venues as the Blue Note and Symphony Space and has shared the stage with jazz luminaries including Paquito D'Rivera, Jon Faddis, Ralph Peterson, Conrad Herwig, and Ralph Bowen. Also an in demand educator, Chris has extensive teaching experience including positions at the Westerhoff School of The Arts, The Rutgers Extension Division, and The Rutgers Summer Jazz Camp. Chris is adjunct instructor and administrative coordinator for the Jazz Arts Academy.



Radam Schwartz is a Hammond B3 Organist and Jazz pianist who has built his reputation over the last 30 years playing with such great musicians as Arthur and Red Prysock, Eddie Lockjaw Davis, Al Hibler, and Jimmy Ford. He continues to make music history today playing with renowned artists Cecil Brooks III, Russell Malone, and David Fathead Newman among many others. He is a prolific recording artist appearing on more than 35 recordings including several under his own leadership which garnered him a spot on the National Jazz Charts for 14 straight weeks. His recording, *Organized* (1995), was mentioned in the *B3 Bible* as one of the essential organ records of all time and Sesac gave Radam an award for being one of the top 5 Jazz Composers of 2007-08.

Radam has hosts a weekly Jam at the Crossroads lounge in Garwood, where you can find him every Tuesday night. Over the years, famous musicians like Etta Jones, Rhoda Scott, Jimmy McGriff, Roy Ayers, and George Benson have all enjoyed playing at the Jam Sessions. He is a regular at Showmans in Harlem, (one of the few remaining organ clubs).

Radam also has been a jazz educator for many years, he was music director at the Jazz Institute of New Jersey, artist-in-residence at Middlesex County Arts program, and a teacher at Jazz House Kids in Montclair NJ and is one of the principle instructors at the JAZZ ARTS ACADEMY at the Count Basie Theatre in Red Bank, NJ.



Jerry Romano is the Director of bands at Monmouth regional HS. As a trumpet specialist he performs with TOTAL SOUL, Jerry Topinka, THE HAPPENINGS, Star Light Express at the Gershwin Theater, Lew Anderson Big Band, Stan Ruben Big Band, Brookdale Big Band and Jerry Romano Jazz quartet. Romano is an adjunct instructor at the JAZZ ARTS ACADEMY



Champion Fulton is a world-class Jazz pianist and vocalist with international acclaim. She is a popular and often-returning artist in Jazz Arts Project productions; Beginning with her appearance in the 2008 Sinatra Birthday Bash tribute concert, as well as the Enchanted Evening of Song and Summer Jazz Cafe series at the Two River Theater. Champion also serves as an instructor for Jazz Arts Project's music-education program: Jazz Arts Academy.

A mainstay on the vibrant New York Jazz scene, she has performed with musical royalty such as Clark Terry, Lou Donaldson, Frank Wess, Eric Alexander, Buster Williams, and Louis Hayes. From New York to Barcelona, Champion's swinging style and charismatic performances have made her a guardian of the legacy of Jazz. Her heroes include Bud Powell, Red Garland, Erroll Garner, Count Basie, Sarah Vaughan, and Dinah Washington.